

NEW URBAN ARTS

ARTIST MENTOR APPLICATION 2008-2009



Expectations:

- Guide a group of 4-8 high school students, in the arts, twice a week for two hours each meeting from October-May
- Participate in yearlong professional development program
- Document student work, with emphasis on process and voice
- Commit to mentoring and learning in a diversified learning environment
- Introduce a variety of new media/techniques/resources
- Collaborate with artist mentors, students, staff, and community
- Exhibit personal artwork in gallery in November

Contact New Urban Arts: Program Director, Sarah Meyer
743 Westminster Street / Providence, RI 02903
(t) 401.751.4556 (e) sarah@newurbanarts.org
(w) www.newurbanarts.org

NAME: _____ HOME PHONE: _____

CELL PHONE: _____ EMAIL: _____

ADDRESS: _____ CITY: _____

STATE: _____ ZIP: _____

COLLEGE: _____ MAJOR: _____

WORK STUDY ELIGIBILITY? yes no

PROFESSIONAL OCCUPATION _____

Have you had previous contact with New Urban Arts? (please check all that apply)

no yes, attended events yes, graduated from NUA yes, applied to mentor last year

How did you find out about New Urban Arts? (please check all that apply)

flyer friend work-study office newspaper other: _____

What media do you work in?

(check all that apply)

- Painting Drawing Sculpture Film/Video
 Photography Fashion Design Poetry Printmaking
 Graphic design Mixed media Music Other: _____

What area do you want to focus on in a mentoring group? (please check all that apply)

- Visual Art (drawing, painting, collage, printmaking, bookmaking, sculpture, etc.)
 Poetry (freestyle, slam, creative writing, spoken word performance)
 Photography (traditional, digital, and video)

What times can you mentor during the week? (Circle Times Available)

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
3-5pm	3-5pm	3-5pm	3-5pm	3-5pm	12-2pm
5-7pm	5-7pm	5-7pm	5-7pm	5-7pm	2-4pm

PLEASE ANSWER THE FOLLOWING QUESTIONS ON A SEPARATE PIECE OF PAPER

1. What arts and education experience do you have?
2. What other relevant experience do you have, such as: volunteering or mentoring in community based organizations?
3. Please describe yourself as an artist.
4. **Why do you want to be an artist mentor at New Urban Arts?** What do you want from the experience? What can you contribute to the New Urban Arts community? How can New Urban Arts help you develop your creative practice?
5. **Have you ever had a mentor?**
If so, what qualities best describe your relationship with your mentor. if not, please describe the attributes that you think make a good artist mentor.

Please provide two non-family references below:

REFERENCE 1

Name: _____
Occupation: _____
Address: _____
Telephone: _____ Email: _____

REFERENCE 2

Name: _____
Occupation: _____
Address: _____
Telephone: _____ Email: _____

*** All applicants must submit 5 digital images of personal artwork on CD ***

Please note: filling out this application, does not insure you have a position at New Urban Arts.
There is a formal interview process to follow when your application is on file.

PLEASE RETURN THIS APPLICATION IN FULL TO NEW URBAN ARTS
BY SEPTEMBER 12, 2008.

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