



## NEW URBAN ARTS

Application Instructions for New and Returning Students

### Please fill out the following:

1. Student Registration Form
2. My Creative Practice.
3. Once you complete the forms (keep this cover sheet for future reference), mail to:

New Urban Arts  
743 Westminster Street  
Providence, RI 02903

#### Confidentiality Agreement

The information on the student registration form is strictly confidential. What does that mean? New Urban Arts collects the information on this registration form to fully understand the diverse needs and backgrounds of our student body. This information is used in two ways: first, by inputting all student information into our database it will enable us to have a better idea who our students are and second, this information allows staff and artist mentors to develop programs that meet individual students needs.

It is important that students, parents, and schools know that we are creating a space that is free of cliques, turf, and discrimination. The questions on this form provide us with the information to do this in a purposeful way.

It is also important to note that staff and artist mentors will have access to these registration forms. New Urban Arts has an extensive confidentiality policy. All information on this form is for studio purposes only and will not be shared with anyone outside of New Urban Arts.

IF YOU DO NOT FEEL COMFORTABLE ANSWERING A QUESTION ...  
PLEASE DON'T ANSWER IT.

### Important Dates:

- Please visit the studio after-school for student open houses any day after school the week of October 4<sup>th</sup> through 8<sup>th</sup>.
- You will receive a phone call regarding when your arts mentoring group will meet. Arts mentoring groups consists of 6 high school students and one artist mentor.
- Our free programs begin October 11, 2010

# NEW URBAN ARTS

# STUDENT REGISTRATION FORM



Information:

- Students must fill out the registration form to participate in programs.
- Students can sign up for the artist mentor of their choice, on the back of the registration form.
- New students can sign up for one mentoring group.
- Registration is ongoing throughout year.
- The artist mentor will call/email student with information on mentoring group meeting times.
- Students work with 6 peers and an artist mentor throughout the year.
- Mentoring groups are designed and driven by student's interest.
- Programs are free to all high school students in the Providence area.

Contact NUA: Sarah Meyer, Program Director  
 743 Westminster Street / Providence, RI 02903  
 (t) 401.751.4556 (e) sarah@newurbanarts.org  
 (w) www.newurbanarts.org

NAME: \_\_\_\_\_ DATE: \_\_\_\_\_

PHONE: \_\_\_\_\_ CELL PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_ ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

PARENT /GUARDIAN : \_\_\_\_\_ Primary Language Spoken at Home: \_\_\_\_\_

EMERGENCY CONTACT : \_\_\_\_\_ (Name and Relation) \_\_\_\_\_ (Phone Number)

BIRTHDAY : \_\_\_\_\_ FOOD ALLERGIES : \_\_\_\_\_  
Month/Day/Year

GENDER:  Male  Female  Questioning/Self Identify  Other: \_\_\_\_\_

SEXUAL ORIENTATION:  Heterosexual  Gay/Lesbian  Bisexual  Questioning  Other: \_\_\_\_\_

ETHNICITY:  African  African American  Asian  Asian American  Cape Verdean  Caribbean  Caucasian  Latino  Native American  Portuguese  Multi-Racial  Other: \_\_\_\_\_

SCHOOL:  Academy of Service  Alvarez  Central  Classical  Cooley  E-Cubed  Hope  Met  Mount Pleasant  PAIS  Providence CTE  Textron Chambers  Times 2  Paul Cuffee  Out of Providence  Home School  Not Attending  Other: \_\_\_\_\_

Do you have an IEP?  Yes  No  Unsure Is English your Second Language?:  Yes  No

GRADUATION YEAR: 
 2011  
 2012  
 2013  
 2014  
 2015
 
How many years have you been at New Urban Arts? 
 0  
 1  
 2  
 3
 
Do you receive: Free / Reduced lunch? 
 Yes  
 No

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English Teacher's Name: \_\_\_\_\_

Student ID#: \_\_\_\_\_

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What interests you?  
(check all that apply)

<input type="checkbox"/> Painting	<input type="checkbox"/> Fashion Design	<input type="checkbox"/> Film/Animation	<input type="checkbox"/> Portfolio
<input type="checkbox"/> Photography	<input type="checkbox"/> Comics	<input type="checkbox"/> Silkscreening	<input type="checkbox"/> Tutoring
<input type="checkbox"/> Graphic Design	<input type="checkbox"/> Sculpture	<input type="checkbox"/> Digital Media	<input type="checkbox"/> Dance
<input type="checkbox"/> Drawing	<input type="checkbox"/> Poetry/Writing	<input type="checkbox"/> Leadership/S.T.A.B	<input type="checkbox"/> Other: _____

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When are you available?  
(check all days that apply)

Monday     Tuesday     Wednesday     Thursday     Friday

How do often you want to participate?

Once a Week     Twice a week     More than twice a week     Drop In

Time of year you CAN'T participate?

Oct/Nov     Dec/Jan/Feb     March/April/May

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How did you hear about New Urban Arts?

<input type="checkbox"/> Friend	<input type="checkbox"/> Teacher	<input type="checkbox"/> Newspaper	<input type="checkbox"/> Parent
<input type="checkbox"/> Online	<input type="checkbox"/> Walking by	<input type="checkbox"/> Flier	<input type="checkbox"/> Other: _____

New students are encouraged to sign up for only one mentoring group. Some mentoring groups fill up fast. Please chose your top three choices for the year:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

THANK YOU!!!!!!

# NEW URBAN ARTS

# MY CREATIVE PRACTICE



## Instructions:

- Students interested in New Urban Arts programs must write about their creative practice.
- A creative practice is:
  - How you see the world;
  - How you interact creatively with the world;
  - How you practice being creative.
- A creative practice is also:
  - Listening to the music rain makes when it hits a tin roof;
  - Sitting in a new car and admiring the shape and smell;
  - Writing, singing, playing, seeing, painting, exploring, etc.

Remember: THIS IS NOT A TEST. ANSWER THE QUESTIONS HONESTLY.

NAME: \_\_\_\_\_

What inspires you?

What media do you like to work with?  
(photography, words, pencils, etc.)

What ideas reoccur in your artwork?

Does your art reflect current situations  
in your life? Is it an escape from your  
life? How?

When other people look at your  
artwork, what do you want them to  
see? To think?

How does your art tell stories about you and the world? Speak out with a message? Get out your creative energy?

Do you like making art in silence?  
In a group?  
Do you like to collaborate?

When you start making art, do you have a clear idea of where you are going? Or does your direction change as you go along?

How has your work changed since you started? Why do you think it has changed in this way?

How has your view of the world changed since you have been creating?

By the end of the year, what do you want to learn?