



## NEW URBAN ARTS

Application Instructions for New Students

### Please fill out the following:

1. Student Registration Form
2. My Creative Practice.
3. Once you complete the forms (keep this cover sheet for future reference), mail to:

New Urban Arts  
743 Westminster Street  
Providence, RI 02903

#### Confidentiality Agreement

The information on the student registration form is strictly confidential. What does that mean? New Urban Arts collects the information on this registration form to fully understand the diverse needs and backgrounds of our student body. This information is used in two ways: first, by inputting all student information into our database it will enable us to have a better idea who our students are and second, this information allows staff and artist mentors to develop programs that meet individual students needs.

It is important that students, parents, and schools know that we are creating a space that is free of cliques, turf, and discrimination. The questions on this form provide us with the information to do this in a purposeful way.

It is also important to note that staff and artist mentors will have access to these registration forms. New Urban Arts has an extensive confidentiality policy. All information on this form is for studio purposes only and will not be shared with anyone outside of New Urban Arts. IF YOU DO NOT FEEL COMFORTABLE ANSWERING A QUESTION ... PLEASE DON'T ANSWER IT.

### Important Dates:

- Please visit the studio after-school for student open houses any day after school between October 3<sup>rd</sup> and 7<sup>th</sup>.
- You will receive a phone call regarding when your arts mentoring group will meet. Arts mentoring groups consists of 6 high school students and one artist mentor.
- Our free programs begin October 10<sup>th</sup>.

# NEW URBAN ARTS

# NEW STUDENT REGISTRATION FORM



### Information:

- Students must fill out registration form to participate in programs
- Once registered, students can sign up for the artist mentor of their choice at either an Open House or at the studio
- Students can sign up for as many mentoring groups as they like
- Registration is ongoing throughout year
- Artist mentor will call/email student with information on mentoring group meeting times
- Students work with 4-6 peers and an artist mentor for a full school year
- Mentoring groups are designed and driven by student's interest
- Programs are free to all high school students in the Providence area.

Contact NUA: Tyler Denmead, Executive Director  
 743 Westminster Street / Providence, RI 02903  
 (t) 401.751.4556 (e) [tamara@newurbanarts.org](mailto:tamara@newurbanarts.org)  
 (w) [www.newurbanarts.org](http://www.newurbanarts.org)

NAME: \_\_\_\_\_ PHONE: \_\_\_\_\_ DATE: \_\_\_\_\_

PARENT/ GUARDIAN: \_\_\_\_\_ EMAIL: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ BIRTHDAY: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

GENDER:  Male  Female  Transgender  Other: \_\_\_\_\_

SEXUAL ORIENTATION:  Heterosexual  Gay/Lesbian  Bisexual  Other: \_\_\_\_\_

ETHNICITY:  African  Asian American  Caucasian  Portuguese  
 African American  Cape Verdean  Latino  Multi-Racial  
 Asian  Caribbean  Native American  Other: \_\_\_\_\_

SCHOOL:  ALP  Hanley  Hope Leadership  Textron Chamber  
 Birch  Harrison Street  Hope Technology  PPS Middle School  
 Central  Health/Science  Mount Pleasant  Not Attending  
 Classical  Hope  PAIS  Other: \_\_\_\_\_  
 Feinstein  Hope Art

What interests you? (check all that apply)  Painting  Drawing  Sculpture  Video  
 Photography  Fashion Design  Poetry  Field Trips  
 Graphic design  Leadership  Clay  Other: \_\_\_\_\_

GRADUATION YEAR:	<input type="checkbox"/> 2005 <input type="checkbox"/> 2006 <input type="checkbox"/> 2007 <input type="checkbox"/> 2008 <input type="checkbox"/> 2009 <input type="checkbox"/> 2010	How many years have you been at New Urban Arts?	<input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5	Do you receive: Free / Reduced lunch?	<input type="checkbox"/> yes <input type="checkbox"/> no
			Are you interested in workshops on Saturday?	<input type="checkbox"/> yes <input type="checkbox"/> no	

What days are you available? (check all that apply)  Monday  Tuesday  Wednesday  Thursday  Friday

How do you want to participate?  Once a week  Twice a week  More than twice a week  Drop in

Time of year you CAN'T participate?  Oct/Nov  Dec/Jan/Feb  March/April/May

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# MY CREATIVE PRACTICE



## Instructions:

- Students interested in New Urban Arts programs must write about their creative practice
- A creative practice is:
  - How you see the world;
  - How you interact creatively with the world;
  - How you practice being creative
- A creative practice is also:
  - Listening to the music rain makes when it hits a tin roof;
  - Sitting in a new car and admiring the shape and smell;
  - Writing, singing, playing, seeing, painting, exploring, etc.

Remember: THIS IS NOT A TEST. ANSWER THE QUESTIONS HONESTLY

NAME: \_\_\_\_\_

What inspires you?

What media do you like to work with?  
(photography, words, pencils, etc.)

What ideas reoccur in your artwork?

Does your art reflect current situations  
in your life? Is it an escape from your  
life? How?

When other people look at your  
artwork, what do you want them to  
see? To think?

How does your art tell stories about you and the world? Speak out with a message? Get out your creative energy?

Do you like making art in silence?  
In a group?  
Do you like to collaborate?

When you start making art, do you have a clear idea of where you are going? Or does your direction change as you go along?

How has your work changed since you started? Why do you think it has changed in this way?

How has your view of the world changed since you have been creating?

By the end of the year, what do you want to learn?